

AUDITIONS

Opportunities for all orchestral instruments!

Routine auditions are scheduled each summer for the following fall-to-spring season.

All instruments must audition except percussion, for which instruments and training are provided by CPHO; placement is made according to the orchestra's needs.

Contact the CPHO administrator at any time to inquire about auditions or our need for percussionists. Our roster remains open until the first rehearsal after our Christmas break.

Auditions take place in Camp Hill at the conductor's home, always with a parent in attendance, and take about fifteen minutes.

The musician should bring about five minutes of music *that he can play well*, and be prepared to sight-read a piece provided by the conductor.

Usually, the musician will be told immediately whether he passed the audition and if so, will be offered a Principal or Associate membership.

REHEARSAL & PERFORMANCE SCHEDULE

CPHO rehearses in Carlisle every other Monday, 2 pm to 4:30 pm, September through March; then every Monday until our concerts in late April and early May.

To avoid conflicts with other extra-curricular activities, please contact the administrator for the complete rehearsal and performance schedule.

YEARLY MEMBERSHIP FEE

Principal: \$70; \$52.50 per additional sibling

Associate: \$50; \$37.50 per additional sibling

\$200 family cap

For more information about the
Central Pennsylvania Homeschool Orchestra
please visit

www.cphomusic.org

or contact the administrator:

Muriel Hergenroeder

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CENTRAL PENNSYLVANIA HOMESCHOOL ORCHESTRA



Enriching students
and their community
with the best in classical
and contemporary music

ABOUT CENTRAL PENNSYLVANIA HOMESCHOOL ORCHESTRA

Central Pennsylvania Homeschool Orchestra

has existed since 1997, providing young musicians with a supplementary musical education in ensemble playing.

We offer members a professional, respectful environment in our rehearsal and performance settings. Some of our musicians also participate with organizations such as the Harrisburg Youth Symphony Orchestra, with town bands, and with college orchestras.

CPHO members hail from a wide geographic area, including Cumberland, Perry, Dauphin, York, Adams, and Franklin counties. Established to serve homeschoolers, CPHO also welcomes cyber-charter as well as public and private school students who are able to adhere to our rehearsal and performance schedule.

Though our venue is a church and we open rehearsals and performances in Christian prayer, students of any or no faith tradition are welcome to participate with CPHO.



PROFESSIONAL SETTING

CPHO plays a variety of music in a traditional setting. Because some of the music is quite difficult, musicians must pass an audition to ensure they have the skills to fully participate. If accepted, they are expected to behave maturely, to receive correction graciously, and to take responsibility for their commitment to the orchestra. Thus CPHO is generally composed of middle- and high-school aged students, although exceptional younger musicians may be accepted.

ENCOURAGING SUCCESS

CPHO accommodates a wide range of abilities, offering different membership levels based on skills demonstrated in the audition.

Principal members are those who will likely be able to play the more difficult works in the CPHO library; they attend all rehearsals.

Associate members will be able to handle our easier pieces and are required to attend only rehearsals designated for those pieces.

Mentor adult musicians also participate when CPHO lacks critical instruments among the students. All CPHO adults have the child volunteer clearances required by PA law.

All musicians participate in all concerts; in CPHO, every voice matters!

DEDICATION EXPECTED

Rehearsals do not serve as an instructional environment for individual instruments. Rather, musicians are encouraged to pursue private instruction so as to improve their skills and thus their ability to enhance the quality of the orchestra.



OUR CONDUCTOR

Barry Clay has served as the conductor for CPHO since 2000. He has written four musicals, three piano sonatas, one piano etude, one art song, many Christian choral numbers and over thirty works for CPHO. Mr. Clay's first two musicals were performed locally, and he was commissioned to write the music for Grace United Methodist Church's bicentennial celebration.